

SVANI PAREKH

AUTHOR | SCREENWRITER

Hello! I'm Svani Parekh, a children's television writer and book author.

I've published two IP books with Oxford Children's Books, UK, and written stories for Netflix, the BBC, Sesame Street, Cartoon Network, Disney and, most recently, 'Ghee Happy' – an Emmy-nominated and Annie Award winning show.

Having grown up in both Nigeria and India, I love writing twisty stories rooted in diverse culture and lore – especially stories about finding one's community and identity across a varied world.



WORKS

BOOKS

- Granphibian and the Portside Bay Mystery (Oxford, 2024)
- Dragons of Moon Tail Island: Snow Problem (Oxford, 2025)

SHORT FICTION

- The Punch Magazine
- Chicken Soup for the Soul
- Jellyfish Review
- Tinkle Children's Magazine

FILM & TV CLIENTS

- Netflix
- Disney
- Sesame Street
- The BBC
- Cartoon Network
- Discovery Channel
- Ubisoft Games (Interactive Fiction)

AWARDS

Scriptwriter & Lyricist for *Ghee Happy*: Emmy-nominee and Annie Award winner for Best Preschool Show, 2024

STYLE

- Commercial and fast-paced
- Characters with lots of heart (and their own burning agendas)
- Cinematic action
- Quippy voice with oddball humor

INTERESTS & EXPERTISE

- Filmmaking, Kids' TV, Animation
- South Asian culture, lore, myth & art
- Science and technology and their impact on society
- Edutainment
- Tennis
- Music, specifically piano playing

I'D LOVE TO WRITE

AGE CATEGORIES

- Chapter Books
- Middle Grade/ Illustrated MG
- Lower YA/ Teen
- Graphic Novels

GENRES

- Mystery/ Thrillers
- Fantasy/ Soft Science Fiction/ Dystopia
- Action/Adventure
- Educational fiction, including STEAM and socio-emotional stories
- Genre-blends, particularly speculative mysteries/ thrillers and comedic horror/thrillers threaded with friendship or romance.
- Stories inspired by diverse myth and lore
- Humor

VIBES

- murders, mysteries and mayhem
- goofy humor with big-swing action
- cool lore, fun trivia
- surprising ride-or-die friendships
- compelling villains
- kids chaotically tackling the world
- embracing the weirdness – even the monster – within

PERSONAL NOTE

Having moved across continents during my childhood, I've often felt like an outsider, struggling to belong. However, I've always found that people everywhere have so much more in common than we think, and that, with empathy, differences can be a cause for delight rather than distance or fear. Writing IP fiction that often encourages reading – the best portal itself into excitement and empathy – is something I'm deeply passionate about. Much of my work in TV and books so far revolves around telling fun stories that delight in our cool, diverse world. If you think I'd be a good match for any of your projects, I'd love to work with you!

CONTACT

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